

Code – 09  
**ENGLISH LITERATURE**

Time – 3 Hrs.

Max. Marks – 150

*Note : Attempt Five Questions in all. All questions carry equal marks. Ques. No. 1 is compulsory. Answer two questions from Part I and two questions from Part II. The parts of same question must be answered together and must not be interposed between answers to other questions.*

- Q1. Write notes on any four of the following : (4 x 7.5 = 30)
- (a) Significance of the role of Caliban in Shakespeare's 'Tempest'.
  - (b) Theme of Tennyson's poem 'In Memorium'.
  - (c) Role of Wickham in Jane Austin's novel 'Pride and Prejudice'.
  - (d) Theme of T.S. Eliot's poem 'Journey of the Magi'.
  - (e) Significance of the title of W.H. Auden's poem 'Partition'.
  - (f) Theme of D.H. Lawrence's novel 'Sons and Lovers'.

**Part – I**

- Q2. 'King Lear' has the characteristic features of a typical Shakespearean tragedy. Discuss. (30)
- Q3. Write an essay on John Donne as a Metaphysical poet. (30)
- Q4. "The plot of 'Tom Jones', in its unity and completeness, is nearly as perfect a plot as can be". Discuss. (30)

**Part – II**

- Q5. What are the various meanings of Byzantium in Yeats' poem 'Sailing to Byzantium' ? (30)
- Q6. Give a critical appreciation of Philip Larkin's poem 'Deceptions'. (30)
- Q7. "The three levels of action in Kanthapura – political, social and religious – are all related to a unified concept of India". Discuss the structure of the novel in the light of this statement. (30)

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